

13
16

第二の記念碑

MONUMENT 2nd

16

33

Bassoon

$J = 92$

Hiroji Ikusawa



rit. e cresc. Allegro $J=168$

A



B

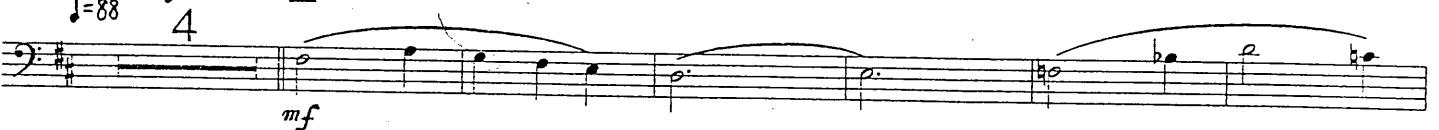


C

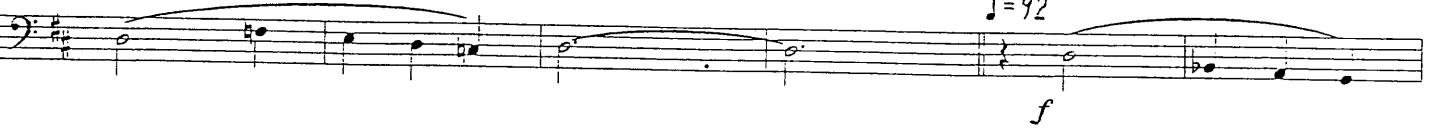


Slowly

D



E Piu mosso
 $J=92$



Bassoon - 2

The score is handwritten on ten staves of music. It includes the following elements:

- Staff 1:** Bass clef, 2 sharps, dynamic pp.
- Staff 2:** Bass clef, dynamic rit., boxed E' above staff.
- Staff 3:** Bass clef, dynamic a tempo, boxed 4 above staff, dynamic mf, dynamic mp.
- Staff 4:** Bass clef, dynamic p, boxed E Allegretto $\text{J}=52$, boxed 11, dynamic f.
- Staff 5:** Bass clef, dynamic f, boxed G Moderato $\text{J}=96$.
- Staff 6:** Bass clef, dynamic rit. molto.
- Staff 7:** Bass clef, dynamic ff, boxed G, triplets indicated by '3' over notes.
- Staff 8:** Bass clef, dynamic p, boxed H Vivace $\text{J}=120$.
- Staff 9:** Bass clef, dynamic mp.
- Staff 10:** Bass clef, dynamic ff.

Performance instructions include ritardando (rit.), accelerando (acc.), dynamic markings (pp, f, ff, mf, mp), tempo markings (Allegretto, Moderato, Vivace), and measure numbers (11).