

13
16

第二の記念碑

16 33

Bassoon
♩ = 92

MONUMENT 2nd

Hiroji Ikusawa



rit. e cresc.

Allegro

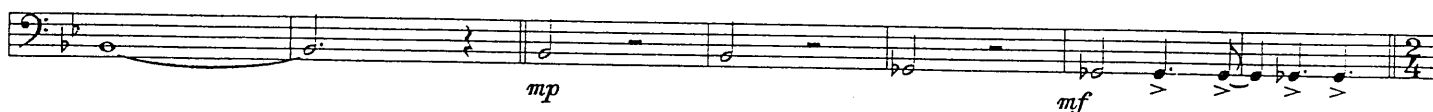
♩ = 168

2

ⓐ



ⓑ



ⓒ

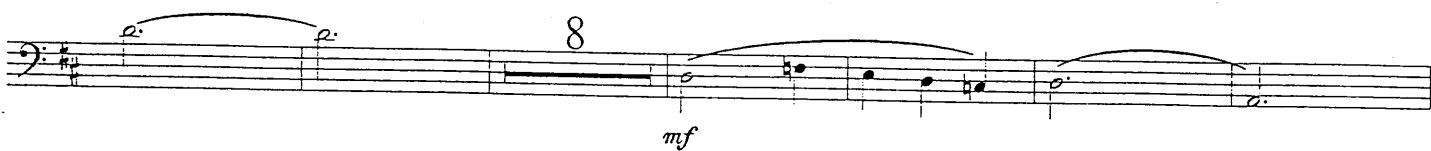


Slowly

♩ = 88

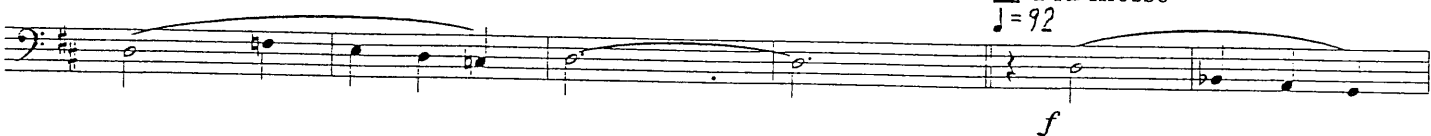
4

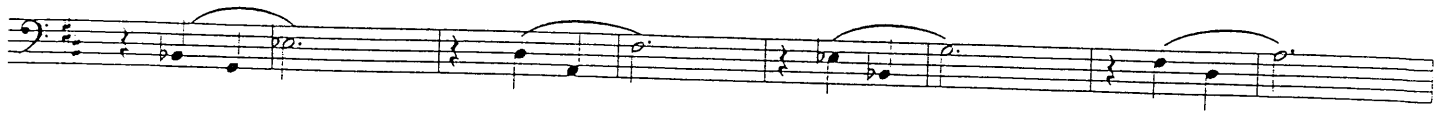
ⓓ



ⓔ **Piu mosso**

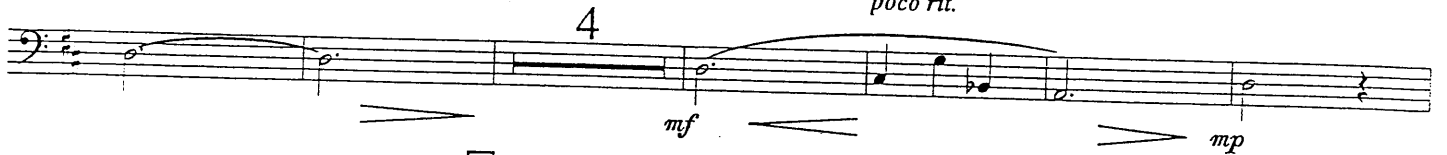
♩ = 92





a tempo

poco rit.

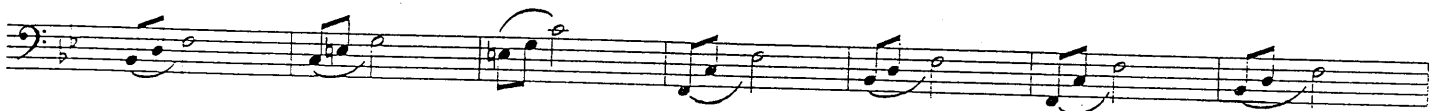


F Allegretto

$\text{♩} = 52$

poco rit.

G Moderato $\text{♩} = 96$



rit. molto



Slowly $\text{♩} = 64$

H Vivace $\text{♩} = 120$

