

第二の記念碑

Eb Clarinet

MONUMENT 2nd

Hiroji Ikusawa

♩ = 92

ff

rit. e cresc.

Allegro
♩ = 168

A

B

C

D

E Piu mosso
♩ = 92

f

mf

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring various musical notations, dynamics, and tempo markings. The score is written for a single melodic line, likely for a piano or violin.

Key markings and sections:

- Top section:** Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked *a tempo*. A dynamic marking of *ff* (fortissimo) is present. A box containing 'E' with a prime symbol (E') and a ritardando hairpin is above the first measure.
- Second section:** Marked *poco rit.* (poco ritardando). It includes fingerings 5, 4, and 7. A box containing 'F' is above the measure. The tempo is *Allegretto* with a quarter note equal to 52 (♩ = 52). The dynamic is *mf* (mezzo-forte).
- Third section:** Marked *poco rit.* A box containing 'G' is above the measure. The tempo is *Moderato* with a quarter note equal to 96 (♩ = 96). The time signature changes to 3/4.
- Fourth section:** Marked *rit. molto* (ritardando molto). It includes fingerings 5 and *mf*. A box containing 'G' is above the measure.
- Fifth section:** Marked *Slowly* with a quarter note equal to 64 (♩ = 64). It includes trills (tr) and a dynamic marking of *f* (forte).
- Sixth section:** Marked *Vivace* with a quarter note equal to 120 (♩ = 120). It includes fingerings 2 and *mf*. A box containing 'H' is above the measure.
- Seventh section:** Marked *II* (second ending). It includes fingerings 2 and *f*.
- Eighth section:** Marked *II* (second ending). It includes fingerings 2 and *ff*.

The score concludes with a final measure marked *ff* and a crescendo hairpin.