

Monument II

～ 第二の記念碑～

生澤 広次

Fanfare ♩=92

Score for Monument II, Fanfare section, tempo 92. The score is written for a large wind and percussion ensemble.

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1&2
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Vib., Xylo, Tom-Tom, Cym., S.Cym.)
- Percussion 2 (Cym., S.Sym., Tamh, Tgl, Tom-Tom)
- Percussion 3 (Snare Drum, Bass Drum)

Key Features:

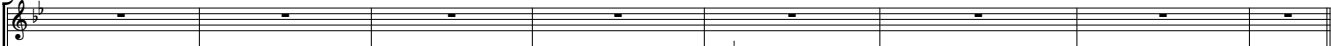
- The score is in 4/4 time with a tempo of 92 beats per minute.
- The key signature is one flat (B♭).
- The dynamic marking **ff** (fortissimo) is used throughout the Fanfare section.
- The score includes various musical notations such as slurs, ties, and articulation marks.
- The percussion section includes specific instructions for playing the Timpani (G.B.C.D.) and various percussion instruments (Cym., S.Cym., S.D., B.D.).

Allegro vivace $\text{♩} = 168$

A

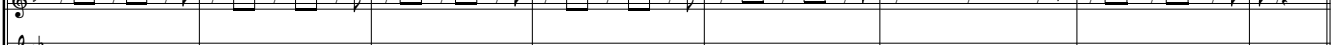
Picc. mf
 Fl. 1 mp
 Fl. 2 mp
 Ob. mf
 Bsn. mf
 Eb Cl. mf
 Cl. 1 mp
 Cl. 2 mp
 Cl. 3 mp
 A. Cl. mf
 B. Cl. mf
 A. Sax. 1 f
 A. Sax. 2 f
 T. Sax. f
 B. Sax. mf
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph. mf
 Tuba mf
 St. B. mf
 Timp. f
 Vib. f Tom-Tom
 Cym. f Tamb.
 Perc. 3 f

17

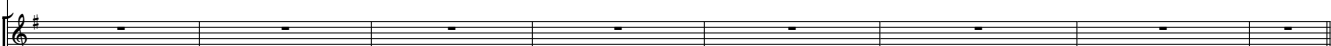
Picc. 

Fl. 1 

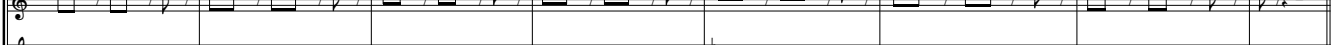
Fl. 2 

Ob. 

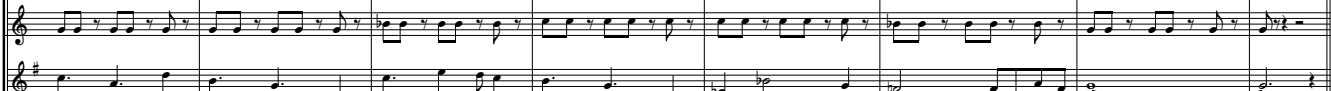
Bsn. 

E♭ Cl. 

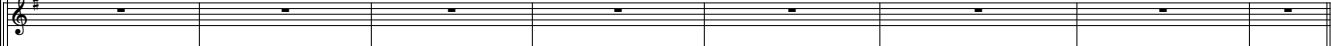
Cl. 1 

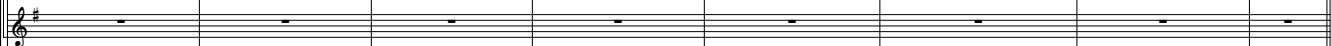
Cl. 2 

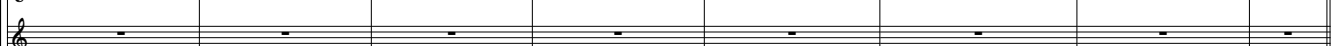
Cl. 3 

A. Cl. 

B. Cl. 

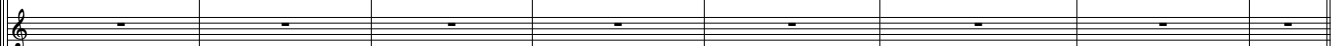
A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

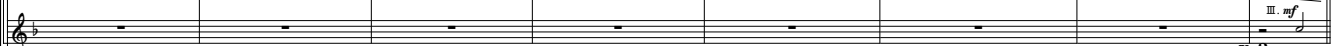
Trp. 1 

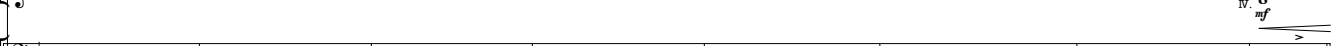
Trp. 2 

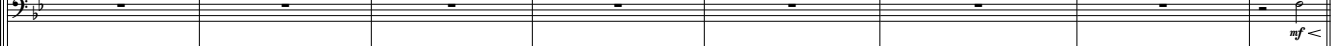
Trp. 3 

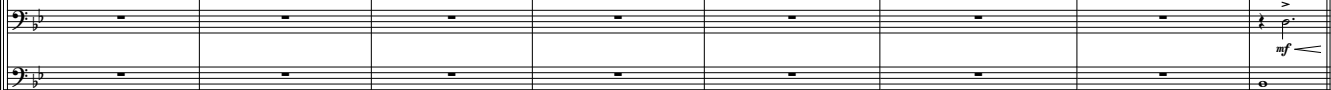
Hrn. 1, 2 

Hrn. 3, 4 

Trb. 1 

Trb. 2 

Trb. 3 

Euph. 

Tuba 

St. B. 

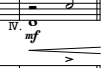
Timp. 

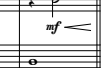
C. Toms 

Tamb. 

Perc. 3 

III. *mf* 

IV. *mf* 

mf 

mf 

mf 

mf 

mf 

mf 

©2023 For SHIBA J.H.S Wind Orchestra Club

32

Picc. ⁵

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Xyl.

Trgl.

Perc. 3

C. Cym.

Tom-Tom

©2023 For SHIBA J.H.S Wind Orchestra Club

52

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2 *mp*

Hrn. 3, 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph.

Tuba

St. B.

Timp.

Vib. *pp* *mp* *Sus. Cym.*

C. Toms *mp* *Tgl.*

Perc. 3

©2023 For SHIBA J.H.S Wind Orchestra Club

76

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph. *mf*

Tuba

St. B.

Timp.

Cym.

Trgl.

Perc. 3

Vib. *mf*

85

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Hrn. 1, 2 *f* *mf*

Hrn. 3, 4 *f* *mf*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *f* *mf*

Tuba *f* *mf*

St. B. *arco* *f* *mf*

Timp. *f* *mf*

Vib. *f* *mf*

Trgl. *f* *mf*

Perc. 3 *pp* *p* *mp* *mf* *f* *mf*

C. Cym. *f* *mf*

E'

Main Thema

11

F Allegretto ♩. = 52

96

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mf* *mp* *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mp* *p*

Trp. 2 *mf* *mp* *p*

Trp. 3 *mf* *mp* *p*

Hrn. 1, 2 *mf* *mp* *p*

Hrn. 3, 4 *mf* *mp* *p*

Trb. 1 *mf* *mp* *p*

Trb. 2 *mf* *mp* *p*

Trb. 3 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

St. B. *mf* *mp* *p*

Timp. *mp* *p* D to E♭, G to A♭

Vib. *mp*

Cym. *mp*

Perc. 3 *mp*

107

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba

St. B.

Timp. *mp*

Vib. *mp* *mf* Tgl.

Cym. *mp*

Perc. 3

poco rit. **[G] Moderato $\text{♩} = 96$**

117 *poco rit.* **[G] Moderato $\text{♩} = 96$**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. B. *f*

Timp. *mf*

Vib. *f*

Trgl. *f* Tamb.

Perc. 3 *mp* *mf*

128

G'

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f* *tr*

Bsn. *ff* *tr* *3*

E♭ Cl. *f* *tr*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *ff*

B. Cl. *ff* *3*

A. Sax. 1

A. Sax. 2

T. Sax. *ff* *3*

B. Sax. *ff* *3*

Trp. 1 *ff* *3*

Trp. 2 *ff* *3*

Trp. 3 *ff* *3*

Hrn. 1, 2

Hrn. 3, 4

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff* *3*

Tuba *ff* *3*

St. B. *ff* *3*

Timp. *f*

Vib. *Sus. Sym.* *mf*

Tamb. *mf* *Tom-Tom*

Perc. 3 *f* *3*

135

8

Slowly $\text{♩} = 64$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Cym.

C. Toms

Perc. 3

[H] Vivace ♩ = 120

I

140

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mp* *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *p* *mp* *mf* *f*

Cl. 2 *p* *mp* *mf* *f*

Cl. 3 *p* *mp* *mf* *f*

A. Cl. *p* *mp* *mf* *f*

B. Cl. *p* *mp* *mf* *f*

A. Sax. 1 *p* *mp* *mf* *f*

A. Sax. 2 *p* *mp* *mf* *f*

T. Sax. *p* *mp* *mf* *f*

B. Sax. *p* *mp* *mf* *f*

Trp. 1 *p* *mp* *mf* *f*

Trp. 2 *p* *mp* *mf* *f*

Trp. 3 *p* *mp* *mf* *f*

Hrn. 1, 2 *p* *mp* *mf* *f*

Hrn. 3, 4 *p* *mp* *mf* *f*

Trb. 1 *p* *mp* *mf* *f*

Trb. 2 *p* *mp* *mf* *f*

Trb. 3 *p* *mp* *mf* *f*

Euph. *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

St. B. *pizz.* *p* *mp* *mf* *f*

Timp. *mf* *f*

with Hand Stick

Cym. *p* *mp* *mf* *f*

C. Toms *mf* *f*

Perc. 3 *p* *mp* *mf* *f*

Tgl. *p* *mp* *mf* *f*

190 *8* *allargando*

Picc. *8*

Fl. 1 *8*

Fl. 2 *8*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *Option*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. B.

Timp.

C. Cym. *f*

Cym.

C. Toms

Perc. 3 *f* *S.D.* *ff*