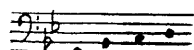


第二の記念碑

14/15 a 178 拍まで
2. 3 段目と 6 拍

Timpani

♩ = 92



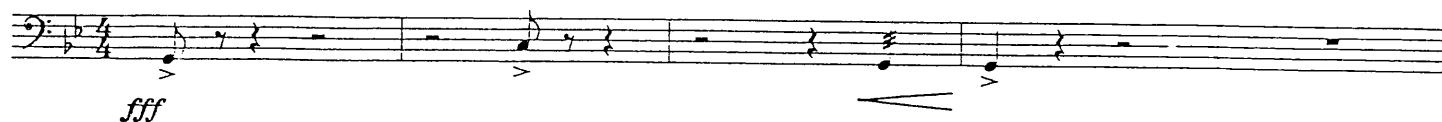
G Bb C D

[F] で音を変える

MONUMENT 2nd

29/33

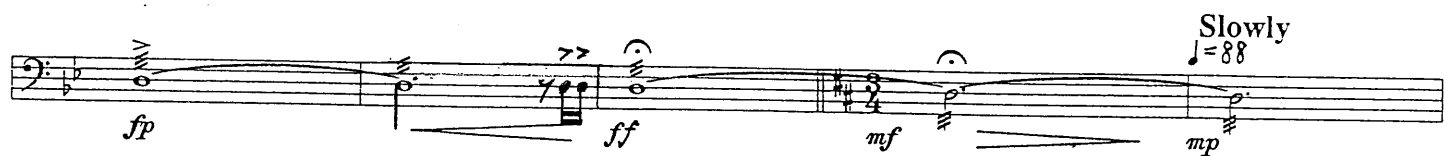
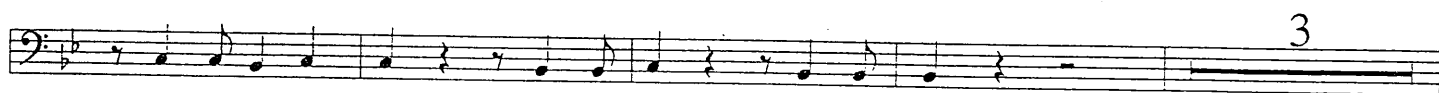
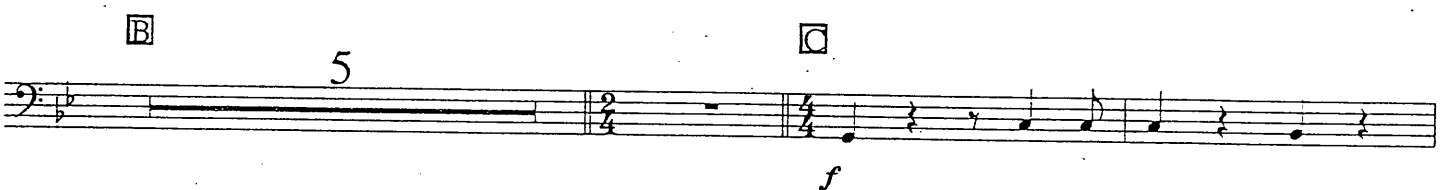
Hiroji Ikusawa



rit. e cresc.

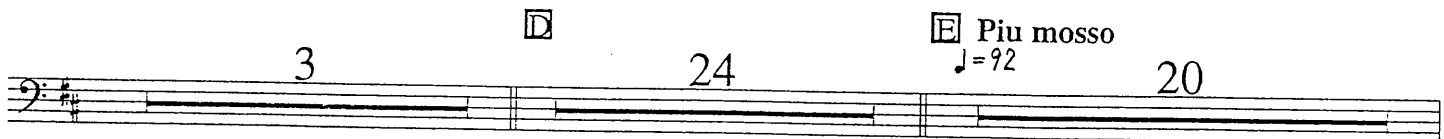
Allegro

♩ = 168



Slowly

♩ = 88



[E] Piu mosso

♩ = 92

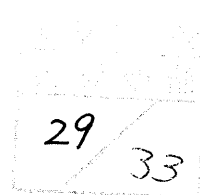
20



a tempo



1人て百の卵てたいてもらいますので
目と[G]を完璧に練習しておいてください。



Timpani - 2

[F] Allegretto $\text{♩} = 52$ 7
D to Eb, G to Ab

p

poco rit.

[G] Moderato $\text{♩} = 96$ 5

mp *mf*

rit. molto - - - - -

[G] *f* *ff*

Slowly $\text{♩} = 64$ **[H] Vivace** $\text{♩} = 120$ 2

fff *mf*

[I] 2

f

fff