

第二の記念碑

Vib. TomTom, Xylo, CrCym., SusCym.

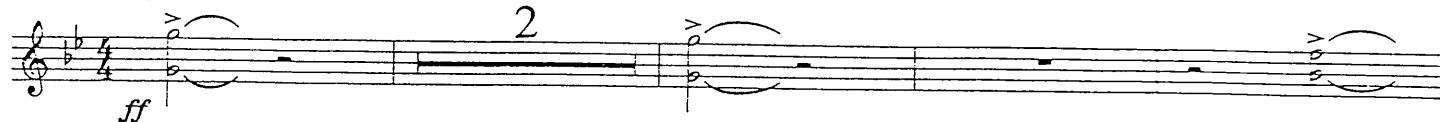
Percussions 1

MONUMENT 2nd

28 33

Hiroji Ikusawa

♩ = 92 Vib.



rit. e cresc.

Allegro ♩ = 168
TomTom

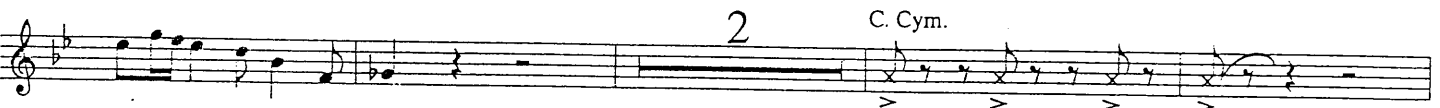
[A]



[B]

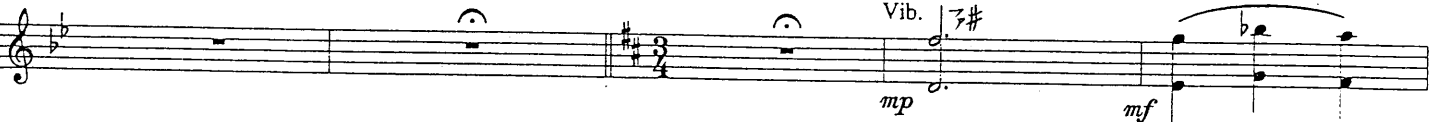


[C]



Slowly ♩ = 88

Vib. 3#



[D]

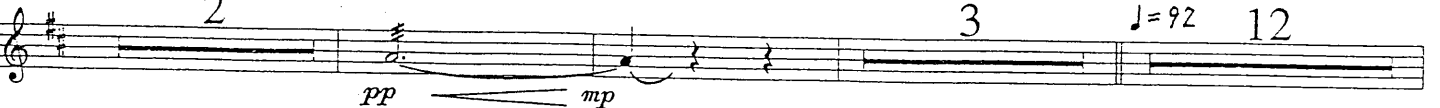
Sus Cym.



[E] Piu mosso

♩ = 92

12



rit.
[E']

a tempo

poco rit. 4 4

[F] **Allegretto** $\text{♩} = 52$ 6

Vib.
mp *mf*

poco rit. [G] **Moderato** $\text{♩} = 96$

f

rit. molto 9 2

[G] **Sus Cym.**
mf

.....

Slowly $\text{♩} = 64$

mf *mf* *ff*

[H] **Vivace** $\text{♩} = 120$
Hard Stick

p *mp* *mf*

[I] 2

C.Cym.

2