

30

第二の記念碑

Cr Cym. Sus Cym. Tamb. Tgl. TomTom

Percussions 2

MONUMENT 2nd

30 33

Hiroji Ikusawa

$\text{♩} = 92$

C. Cym.

2

Sus. Cym

C. Cym.

rit. e cresc.

Allegro

$\text{♩} = 168$

2

A

Tamb.

mp

2

3

4

5

6

7

8

9

10

11

12

B

Tgl.

mp

C

5

mf

TomTom

3

Slowly

$\text{♩} = 88$

4

D

8

Tgl.

mp

9

E Piu mosso $\text{♩} = 92$ 20 **E'**^{rit.} C.Cym *a tempo*

6 *poco rit.* 4 **F** Allegretto $\text{♩} = 52$ 7 Tgl. *mp*

poco rit. **G** Moderato $\text{♩} = 96$

5 Tamb. 3 *f* 3 3

rit. molto **G** TomTom *f*

ff

Slowly $\text{♩} = 64$ **H** Vivace $\text{♩} = 120$ *mf*

I

2