

乱反射

生澤 広次

Page 1

Tempo: ♩ = 86

Key Signature: B-flat

Time Signature: 4/4

Instrument List:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3 & 4
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- G B♭ D F
- 4 Drums
- Tenor Drum
- Bass Drum
- Vibraphone
- Chimes

Performance Instructions:

- Flatterzunge
- Snare On
- To Tam-tam
- To Suspended Cymbal
- hard Stick
- soft Mallet

Dynamic Markings:

- ff (fortissimo)
- p (piano)
- f (forte)

8 **A** Autumn Orion

Picc. *p* 3

Fl. 1 *p* 3

Fl. 2 *mp* 3

Ob. *p* 3 *pp* *Tp1*

Bsn. *pp*

E♭ Cl. *pp* *Tp1*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 *Solo St.mute* *pp*

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *p*

4 Dr. *Snare Off*

T.D. *To Bongos & Congas*

B.D. *To Glocken* *l.v.* *p* *To Vibraphone*

Tam-tam *l.v.* *To Chimes* *p*

Sus. Cym. *l.v.* *p*

16

[A']

Picc. *mp* 3 *mf* *f*

Fl. 1 *mp* 3 *mf* *f*

Fl. 2 *mf* 3 *mf* *f*

Ob. *mp* 3 *p* *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *mf*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Tpt. 1 *p* *f* open

B♭ Tpt. 2 *f*

B♭ Tpt. 3 4 *f*

F Hn. 1 2 *mp* *mf* *f*

F Hn. 3 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *mp* *f*

4 Dr. *f*

Bongo

Conga *f*

Glock. *mp* *f*

Vib. *mp* *f*

Cme. *mp* *f*

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30

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

4 Dr.

Bongo
Conga

B.D.

Vib.

Xyl.

mf

To Sus.Cym & Triangle

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accel. ----- **D** Allegro $\text{♩} = 120$

42

Picc. f ff

Fl. 1 f ff

Fl. 2 f ff

Ob. f ff

Bsn. f ff

E♭ Cl. f ff

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B♭ Cl. 3 ff

A. Cl. f ff

B. Cl. f ff

A. Sax. 1 f ff

A. Sax. 2 f ff

T. Sax. f ff

Bar. Sax. f ff

B♭ Tpt. 1 f ff

B♭ Tpt. 2 f ff

B♭ Tpt. 3 & 4 f ff

F Hn. 1 & 2 f ff

F Hn. 3 & 4 f ff

Tbn. 1 f ff

Tbn. 2 f ff

Tbn. 3 f ff

Euph. f ff

Tuba f ff

St. Bass f ff

Timp. f ff

4 Dr. f ff

Bongo
Conga f ff

Sus. Cym.
Trgl. f ff

Vib. f ff

Xyl. f ff

To Glocken
To Glocken f ff

l.v.

Red. Red. Red. Red.

48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

4 Dr.

Bongo

Conga

Glock.

Vib.

Xyl.

54 D'

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

4 Dr.

Bongo

Conga

Glock.

Vib.

Xyl.

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67 E Andante $\text{♩} = 74$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 Solo *f*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 & 4 *mp*

F Hn. 1 & 2 *mp*

F Hn. 3 & 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. E♭ to C, F to E♭
(A♭ B♭ C E♭)

4 Dr. To Wind Chimes *mp*

Bongo To Triangle

Conga To Glocken

B.D. To Vibraphone

Tam *p* *f*

Sus. Cym. *p* *f*

73 *poco rit.* Cantabile ♩ = 80

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 *Solo* *mf* *Trp 1*

B♭ Tpt. 2 *Trp 1*

B♭ Tpt. 3 & 4 *1st* *mf* *Hr 1*

F Hn. 1 & 2 *2nd* *Hr 3 & 4* *mf*

F Hn. 3 & 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba *f*

St. Bass *mp* *mf*

Timp. *mp*

Wn. Ch.

Trgl.

Glock.

Vib. *mp*

Sus. Cym.

81

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timpani

Wdr. Ch.

Trgl.

Glock.

Vib.

Sus. Cym.

poco rit. a tempo

poco rit.

90 **F** a tempo

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 & 4 *mp*

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass *pizz.* *mf* *mp* *arco*

Timp. *mp* *Ab to G*

4 Dr. *To 4 Drums*

Trgl.

Mrm. *To Marimba*

BD *To Bass Drum* *mp*

Sus. Cym.

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

4 Dr.

Cst.

Mrm.

BD

Sus. Cym.

G to Ab

To Castanet

mf *f* *mf* *mp* *f* *mf* *mp*

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G
110 *Andantino* ♩ = 92

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 & 4 *f*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

4 Dr. *f*

Cst. *f*

Xyl. *f*

BD *f*

Sus. Cym. *f*

116

G'

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff* open

B♭ Tpt. 2 *ff* open

B♭ Tpt. 3 & 4 *ff* open

F Hn. 1 & 2 *ff*

F Hn. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff* *G to Ab*

4 Dr. *ff*

Cst. *ff*

Xyl. *ff*

BD *ff*

Sus. Cym. *ff*

122

rit. $\text{H} \text{ } \text{♩} = 72$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

4 Dr.

Cst.

Xyl.

BD

Sus. Cym.

To Bongos and Congas

To Marimba

To Tam-tam

127

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

4 Dr.

Bongo

Conga

Mrm.

BD

Tam

G to A♭

132

rit. molto

I Andante ♩ = 80

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

4 Dr.

Bongo
Conga

Mrm.

BD

Tam

To Vibraphone

To Chimes

139

Picc. *p cresc.* *ff* *tr* or flatter

Fl. 1 *p cresc.* *ff* *tr* or flatter

Fl. 2 *p cresc.* *ff* *tr* or flatter

Ob. *p cresc.* *ff* *tr* or flatter

Bsn. *p cresc.* *ff* *tr* or flatter

E♭ Cl. *p cresc.* *ff* *tr* or flatter

B♭ Cl. 1 *mp cresc.* *ff* *tr* or flatter

B♭ Cl. 2 *mp cresc.* *ff* *tr* or flatter

B♭ Cl. 3 *mp cresc.* *ff* *tr* or flatter

A. Cl. *mp cresc.* *ff* *tr* or flatter

B. Cl. *(cresc.)* *ff* *tr* or flatter

A. Sax. 1 *cresc.* *ff* *tr* or flatter

A. Sax. 2 *cresc.* *ff* *tr* or flatter

T. Sax. *cresc.* *ff* *tr* or flatter

Bar. Sax. *cresc.* *ff* *tr* or flatter

B♭ Tpt. 1 *p cresc.* *ff* *Flutter*

B♭ Tpt. 2 *p cresc.* *ff* *Flutter*

B♭ Tpt. 3 & 4 *p cresc.* *ff* *Flutter*

F Hn. 1 & 2 *p cresc.* *ff* *Flutter*

F Hn. 3 & 4 *p cresc.* *ff* *Flutter*

Tbn. 1 *cresc.* *ff* *Flutter*

Tbn. 2 *cresc.* *ff* *Flutter*

Tbn. 3 *cresc.* *ff* *Flutter*

Euph. *cresc.* *ff* *Flutter*

Tuba *cresc.* *ff* *Flutter*

St. Bass *cresc.* *ff*

Timp. *(cresc.)* *ff*

4 Dr. *p cresc.* *ff*

Bongo
Conga *(cresc.)* *ff*

Mrm. *(cresc.)* *ff*

Vib. *p* *To Crash Cymbals* *Solo* *ff*

Chime *p* *ff*

145 J Coda

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

4 Dr.

Bongo

Conga

Mrm.

Cym.

Chime

150

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

4 Dr.

Bongo
Conga

Mrm.

Cym.

Chime

(Reo.)

G to A♭

rim

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161

molt rit.

Picc. *mp* *fp* *fff*

Fl. 1 *mp* *fp* *fff*

Fl. 2 *mp* *fp* *fff*

Ob. *mp* *fp* *fff*

Bsn. *mp* *fp* *fff*

E♭ Cl. *mp* *fp* *fff*

B♭ Cl. 1 *mp* *fp* *fff*

B♭ Cl. 2 *mp* *fp* *fff*

B♭ Cl. 3 *mp* *fp* *fff*

A. Cl. *mp* *fp* *fff*

B. Cl. *mp* *fp* *fff*

A. Sax. 1 *mp* *fp* *fff*

A. Sax. 2 *mp* *fp* *fff*

T. Sax. *mp* *fp* *fff*

Bar. Sax. *mp* *fp* *fff*

B♭ Tpt. 1 *mp* *fp* *fff*

B♭ Tpt. 2 *mp* *fp* *fff*

B♭ Tpt. 3 4 *mp* *fp* *fff*

F Hn. 1 2 *mp* *fp* *fff*

F Hn. 3 4 *mp* *fp* *fff*

Tbn. 1 *mp* *fp* *fff*

Tbn. 2 *mp* *fp* *fff*

Tbn. 3 *mp* *fp* *fff*

Euph. *mp* *fp* *fff*

Tuba *mp* *fp* *fff*

St. Bass *mp* *fp* *fff*

Timp. *Solo* *fff* *p* *f* *p* *f* *p* *f* *fff*

4 Dr. *fff* *p* *fff*

Bongo *fff* *p* *fff*

Conga *fff* *p* *fff*

B.D. *p* *f* *p* *f* *p* *f* *fff*

Cym. *To Tam-tam* *p* *f* *p* *f* *p* *f* *fff*

Chime *fff*

Red. *Red.* *fff*