

Bass Drum

Glocken, Sus.Cym & Triangle,
Marimba, Xylophone

乱反射

生澤 広次

$\text{♩} = 86$
4/4
ff hard Stick
soft Mallet *fff*
[A] Autumn Orion
To Glocken *p*

11
[A']
mp 4
f 2

25
ff *fff*
[B] Theme
to B.D. $\text{♩} = 104$
p *f*

31
[C] To Sus.Cym & Triangle
mf 2

40
To Glocken accel. [D] Allegro $\text{♩} = 120$
mf *f* *fff*

48

52
[D']

57
To B.D.

63
fff *ff*

70
[E] Andante $\text{♩} = 74$ 4
Cantabile poco rit. $\text{♩} = 80$ 4
To Glocken *mp* 2

84
poco rit. a tempo poco rit. [F] a tempo 4
mp To Marimba

94
mp 3 *mf* 3

99
3 3 6 3 6

103 F' **piu mosso**
 3 6 3 6 3 6
 To Xylophone

110 G **Andantino** ♩ = 92
 3 3 3 3
f

115 3 3 3 G'
 6 6 6
ff

120 6
 To Marimba

125 rit. H ♩ = 72
 3 3 3 3 3

130 3 3 3 rit. molto -- I **Andante** ♩ = 80

136 *p cresc.*

142 J **Coda**
 (cresc.) *ff*

146 3 3 3 3 3 3 3 3

152 3 3 3 3

155 To B.D.

161 molt rit. -- -- --
p *f* *p* *f* *p* *f* *p* *fff*